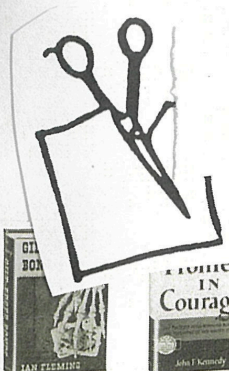


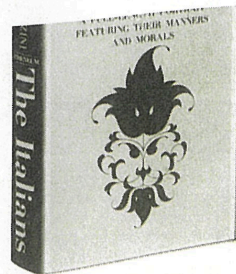
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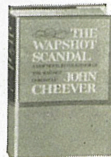
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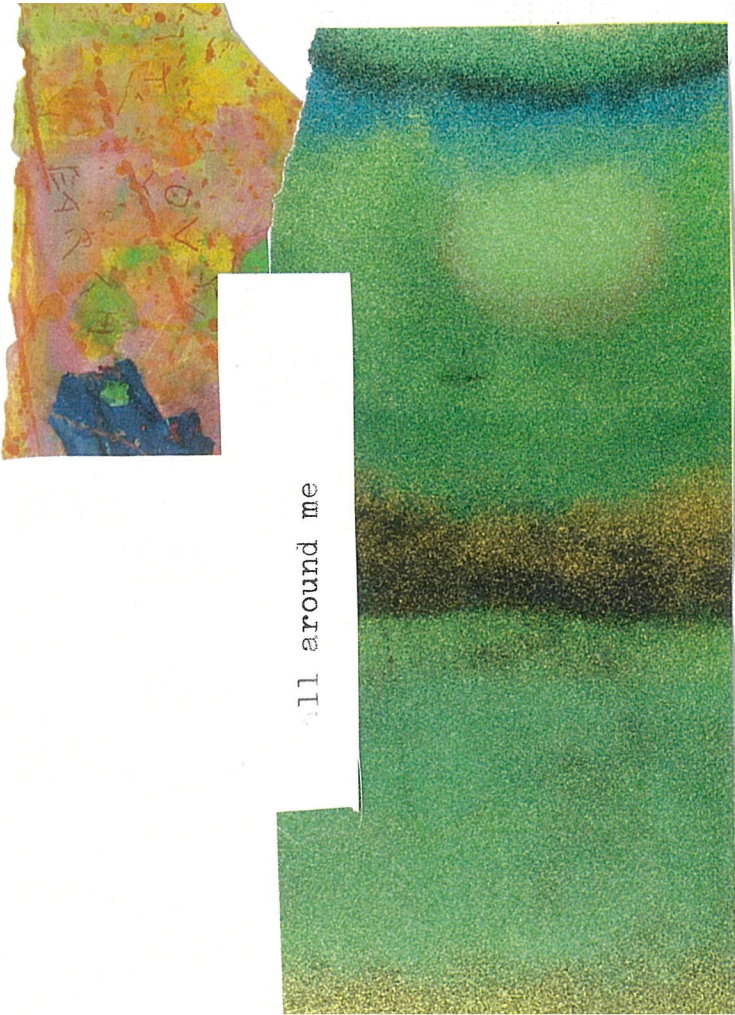


its
scrapbook
girl
summer

imagination

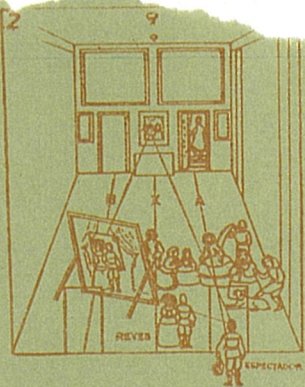


all around me



i exist





in these

En 1819, Jean Bermudez faisait s'affirmer Murillo et Mengs dans un dialogue imaginaire qui avait pour fonction de démontrer la supériorité des conceptions picturales de Murillo, de Velazquez et, d'une manière générale, de toute la peinture baroque sur l'art érudit mais froid et académique de Raphaël Mengs. Les conceptions picturales de la peinture baroque

pages



thanks for stopping by

