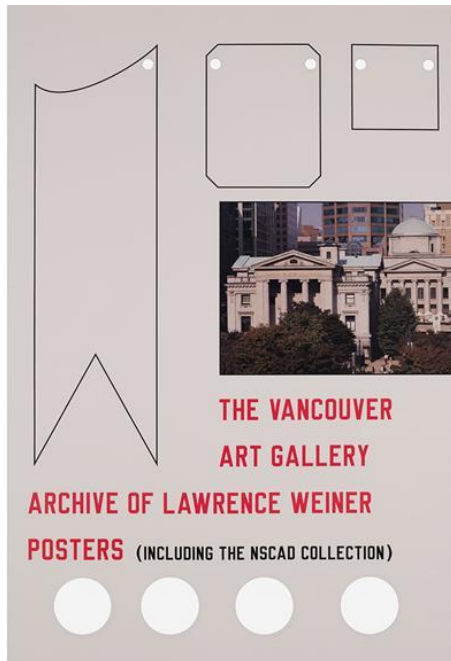


FOR IMMEDIATE RELEASE

## The Vancouver Art Gallery Announces Exhibition Highlights of the Season

*Today, the Gallery unveils its ambitious Spring/Summer program, boasting a bold and diverse exhibition line-up for 2024*



**March 7, 2024, VANCOUVER, BC // Traditional Coast Salish Lands including the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish) and səliłwətał (Tsleil-Waututh) Nations.**

On March 9, the Vancouver Art Gallery will unveil two new exhibitions drawn from its permanent collection, featuring the work of two important figures in the development of conceptual art. **OF & ABOUT POSTERS: THE LAWRENCE WEINER POSTER ARCHIVE (1965–2021) AT THE VANCOUVER ART GALLERY** is the most comprehensive presentation of posters by American conceptual icon Lawrence Weiner. Throughout his fifty-year career, Weiner's text-based works have appeared in museums and galleries on virtually any surface, as well as outside in the world. Featuring 250 posters, **OF & ABOUT POSTERS** speaks to the ways Weiner's work has permeated visual culture at large.

**HORIZONS** represents a proposal by Canadian artist Garry Neill Kennedy in which a selection of landscape paintings are rehung so that the horizon lines are at the eye level of the artist, and—when viewed together—these otherwise disparate landscapes form one continuous horizon line around the gallery walls. This unconventional exhibition will offer visitors a unique visual experience, as well as an opportunity to witness the realization of Kennedy’s original exhibition proposal for the first time since 1980.

Later in spring, the Gallery will open ***Copy Machine Manifestos: Artists Who Make Zines***. Organized by and travelling from the Brooklyn Museum, this is the first major exhibition dedicated to artists’ zines in North America. Showcasing around 800 zines by over 100 artists, the exhibition traces the rich history of zine making from the 1970s onwards, harnessing the medium’s essential role in communication and community building and its significance to subcultures and avant-garde practices, from punk and street culture to conceptual, queer and feminist art. Featured artists include several Vancouver and Canadian artists, among many international peers: Anna Banana, Lisa Baumgardner, Kate Craig, Mark Gonzales, G.B. Jones, Miranda July, Raymond Pettibon, Ho Tam, and many others.

A month later, visitors will encounter an ode to the monochrome in ***Black and White and Everything In Between: A Monochrome Journey***. Drawn almost entirely from the Gallery’s permanent collection, works by international artists such as Andy Warhol, Roy Lichtenstein, Robert Indiana, Cy Twombly, Lui Shou-Kwan, Anish Kapoor and Ed Ruscha will be shown alongside local practitioners Mina Totino, Evan Lee, Andrew Dadson, Liz Magor and Neil Campbell, among many others. An immersive site-specific installation by light artist James Turrell and a special commission by Vancouver-based artist Khan Lee will be presented in the forecourt and on the Georgia street facade windows. Featuring more than 100 artworks, including late 19th-century photography, calligraphy, abstract painting, sculpture and installation, ***Black and White and Everything In Between*** will take viewers on a vibrant journey through monochrome from groupings of black abstraction to white-on-white expression, peppered with playful bursts of bright colour.

The Gallery will also be celebrating the 15th anniversary of its public art program, Offsite, located at 1100 West Georgia Street. Our featured installation for 2024 will be a major outdoor presentation by celebrated American artist **Hank Willis Thomas**. In his wide-ranging conceptual art practice, Thomas explores how contemporary society commodifies race and gender and perpetuates cultural stereotypes. Thomas’ powerful stainless-steel sculptures represent disembodied gestures that address notions of protest and social injustice. This is the first solo exhibition of Thomas’ work in Vancouver, bringing a sense of intimacy and humanness amidst a concrete cityscape.

Launching in June, a new curatorial initiative, ***1:1 Artists Select***, invites Vancouver-based artists to select one work from the Gallery’s collection to be displayed in dialogue with their own artworks, resulting in a dynamic series of short, pop-up projects in the Gallery’s Forecourt. The Gallery will launch the series with one of Vancouver’s most acclaimed contemporary artists, Stan Douglas, and will continue to spotlight both well-known and emerging artists, including Gabrielle L’Hirondelle Hill, Liz Magor, Jin-Me Yoon, Russna Kaur and Douglas Coupland. The program is conceived by Eva Respini, Deputy Director & Director of Curatorial Programs, whose aim is to put audiences at the centre and artists at the forefront of the Gallery experience.

## EXHIBITION SCHEDULE

### [OF & ABOUT POSTERS: THE LAWRENCE WEINER POSTER ARCHIVE \(1965–2021\) AT THE VANCOUVER ART GALLERY](#)

**MARCH 9 – AUGUST 25, 2024**

Organized by the Vancouver Art Gallery and guest curated by Grant Arnold, former Audain Curator of British Columbia Art, with Mandy Ginson, Associate Curator

### [HORIZONS](#)

**MARCH 9 – AUGUST 25, 2024**

Organized by the Vancouver Art Gallery and curated by Mandy Ginson, Associate Curator, in collaboration with Cathy Busby, Project Advisor

Additional Support from: **Joanie Anderson**

### [COPY MACHINE MANIFESTOS: ARTISTS WHO MAKE ZINES](#)

**MAY 12 – SEPTEMBER 22, 2024**

Organized by the Brooklyn Museum and curated by Branden W. Joseph, Frank Gallipoli Professor of Modern and Contemporary Art, department of Art History and Archaeology, Columbia University; and Drew Sawyer, Sondra Gilman Curator of Photography at the Whitney Museum of American Art (formerly Phillip and Edith Leonian Curator of Photography, Brooklyn Museum); with Marcelo Gabriel Yáñez, Research Assistant; and Imani Williford, Curatorial Assistant, Photography, Fashion and Material Culture, Brooklyn Museum. The Vancouver Art Gallery presentation is coordinated by Siobhan McCracken Nixon, Assistant Curator.

### **OFFSITE: HANK WILLIS THOMAS**

**JUNE 7, 2024 – APRIL 27, 2025**

Organized by the Vancouver Art Gallery on behalf of the City of Vancouver Public Art Program and curated by Eva Respini, Deputy Director & Director of Curatorial Programs, with Julie Martin, Curatorial Assistant

### [BLACK AND WHITE AND EVERYTHING IN BETWEEN: A MONOCHROME JOURNEY](#)

**JUNE 9 – NOVEMBER 3, 2024**

Organized by the Vancouver Art Gallery and curated by Diana Freundl, Senior Curator, with Joanne So Jeong Chung, Curatorial Assistant

### [SHELLEY NIRO: 500 YEAR ITCH](#)

**SEPTEMBER 28, 2024 – FEBRUARY 2, 2025**

Organized and circulated by the Art Gallery of Hamilton with the Smithsonian's National Museum of the American Indian and with curatorial support from the National Gallery of Canada. Curated by Melissa Bennett, AGH Senior Curator of Contemporary Art; Greg Hill, Independent Curator, formerly Audain Senior Curator, Indigenous Art, National Gallery of Canada; and David Penney, Associate Director of Museum scholarship, Exhibitions, and Public Engagement at the Smithsonian National Museum of the American Indian. The Vancouver Art Gallery presentation is coordinated by Richard Hill, Smith Jarislowsky Senior Curator of Canadian Art.

### **FIRELEI BÁEZ**

**NOVEMBER 3, 2024 – MARCH 16, 2025**

Organized by the Institute of Contemporary Art/Boston and curated by Eva Respini, Deputy Director & Director of Curatorial Programs, Vancouver Art Gallery (former Barbara Lee Chief Curator, ICA/Boston), with Tessa Bachi Haas, Curatorial Assistant, ICA/Boston

### **MULTIPLE REALITIES:**

**EXPERIMENTAL ART IN THE EASTERN BLOC, 1960S–1980S**

**DECEMBER 14, 2024 – APRIL 21, 2025**

Organized by the Walker Art Center with major support provided by Martha and Bruce Atwater. Exhibition research was supported by a curatorial fellowship from the Andy Warhol Foundation for the Visual Arts. Curated by Pavel Pyš, Curator of Visual Arts and Collections Strategy; with William Hernández Luege, curatorial assistant, Visual Arts, Walker Art Center. The Vancouver Art Gallery presentation is coordinated by Diana Freundl, Senior Curator.

### **IMAGES ARE AVAILABLE UPON REQUEST**

For more information or media requests, contact [media@vanartgallery.bc.ca](mailto:media@vanartgallery.bc.ca)

Images: Lawrence Weiner, *THE VANCOUVER ART GALLERY ARCHIVE OF LAWRENCE WEINER POSTERS (INCLUDING THE NSCAD COLLECTION)*, 1993, offset lithograph on paper, Collection of the Vancouver Art Gallery, 1993, VAG 93.19, Photo: Vancouver Art Gallery © Lawrence Weiner Estate/Artists Rights Society (ARS), New York/CARCC Ottawa 2024

Robert Ford with Trent Adkins and Lawrence Warren, *Thing*, no. 4, Spring 1991, offset zine, Collection Steve Lafreniere, Courtesy Arthur Fournier, Photo: Evan McKnight, Brooklyn Museum

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### **MEDIA CONTACT:**

Vancouver Art Gallery  
[media@vanartgallery.bc.ca](mailto:media@vanartgallery.bc.ca)

## ABOUT THE VANCOUVER ART GALLERY

Founded in 1931, the Vancouver Art Gallery is recognized as one of North America's most innovative visual arts institutions. The Gallery's innovative exhibitions, extensive public programs and scholarship focus on historical and contemporary art from British Columbia and around the world. Special attention is given to the accomplishments of Indigenous artists, as well as to artists from the Asia Pacific region—through the Institute of Asian Art founded in 2014. The Gallery's exhibitions also explore the impact of images in the larger sphere of visual culture, design and architecture. The Vancouver Art Gallery is a charitable not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council and the Canada Council for the Arts.

*The Vancouver Art Gallery is situated on the ancestral and unceded territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səlilwətaʔ (Tsleil-Waututh) Nations, and is respectful of the Indigenous stewards of the land it occupies, whose rich cultures are fundamental to artistic life in Vancouver and the work of the Gallery.*

[www.vanartgallery.bc.ca](http://www.vanartgallery.bc.ca)

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