Out for Lunch Concert Series

January – March 2020 | Select Fridays, 12:10 – 1:00 pm

January 17	The Vancouver Guitar Duo: Louise Southwood and Stanton Jack—guitar Music from Spain and the Americas
January 24	Strings Attached: Arietta Quartet J.S. Bach: Art of the Fugue Contrapunctus XIV; Beethoven: String Quartet Op. 130
January 31	Gene Ramsbottom—clarinet, Manti Poon—viola and Richard Epp—piano Max Bruch: Concerto for clarinet and viola; Mozart: Trio K. 498 "Kegelstatt"
February 07	Cellisimo: Bo Peng—director Music for cello ensemble
February 14	Julia Rooney—soprano, Matthew Ma—piano Songs of Love: selected from Puccini, Weill, Willson, Hahn and Woodhorn
February 21	Mark D'Angelo & Jeremy Vint—trumpets, Miri Lee—piano La Trompette Chromatique: Twentieth Century French works. Music of Stravinski, Hubeau, Bozza, Ropartz and Tomasi
February 28	Gracenote: Malaika Horswill—director A choral programme of warm and whimsical music for a West Coast winter
March 06	Kôr: Malaika Horswill—director Traditional and contemporary choral music to welcome the coming spring
March 20	Gene Ramsbottom—clarinet, Mike Wen—horn, William Bruneau—piano Gustav Jenner: Trio; Poulenc: Sonata for clarinet and piano
March 27	Spotlight on Douglas: Douglas College Chorale, Eric Hannan—director Choral music of Europe and the Americas

This concert series is offered on selected Friday afternoons at 12:10 PM and is free for members or with Gallery admission.

Members: your Gallery Membership must be current on the day of the concert to redeem your Out for Lunch ticket.

Concert doors open at 11:40am

*No passes or discounts are valid for Out For Lunch Concert Series admission. Programs are subject to change or cancellation.



^{*} Starting at 11AM on concert days, guests are invited to proceed directly to the Admissions Desk to claim their tickets.

Seating in the concert space is first come, first served with limited capacity.