

Picasso: The Artist and His Muses: List of Works

Fernande Olivier

Pablo Picasso

Woman Combing Her Hair, 1906

charcoal and crayon on paper

Collection of Robert and Lisa Sainsbury, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK

Pablo Picasso

Nude Standing in Profile, 1906

charcoal on laid paper

Collection of Brooklyn Museum, NY, Gift of Arthur Wiesenberger

Pablo Picasso

Portrait of Fernande Olivier, 1906

drypoint

Collection of Worcester Art Museum, Worcester, MA, Sarah C. Garver Fund and Anonymous Gifts

Pablo Picasso

Study of a Standing Nude, 1906–07

ink on paper

Collection of Chrysler Museum of Art, Norfolk, VA, Gift of Walter P. Chrysler, Jr.

Pablo Picasso

Tête de femme (Fernande) 1909

bronze

Collection of Portland Art Museum, OR, Helen Thurston Ayer Fund

Pablo Picasso

Standing Nude (Femme Nue), 1910

pen and ink

Collection of Yale University Art Gallery, New Haven, CT, Gift of Walter Bareiss, B.S., 1940s

Olga Khokhlova

Pablo Picasso

Head of Woman (Olga), 1917

oil on canvas

Private Collection, Courtesy Fundación Almine y Bernard Ruiz- Picasso para el Arte, Brussels, Belgium

Pablo Picasso

Portrait de Femme (Olga), 1917

pencil on paper

Private Collection, Courtesy Fundación Almine y Bernard Ruiz- Picasso para el Arte, Brussels, Belgium

Pablo Picasso
Seated Nude, 1922

oil on canvas

Collection of Smith College Museum of Art, Northampton, MA, Gift of Carey Walker Foundation

Pablo Picasso
Heroic Head or Head of a Woman, 1921

pastel on grey paper

Collection of Milwaukee Art Museum, WI, Gift of Mrs. William D. Vogel

Pablo Picasso
La Coiffure, 1923

lithograph on paper

Collection of Weatherspoon Art Museum, The University of North Carolina at Greensboro, Bequest of Etta and Claribel Cone, 1949

Pablo Picasso
Maternité, 1924

etching

Collection of Museum Kunstpalast, Düsseldorf, Germany

Marie-Thérèse Walter

Pablo Picasso
Head of Woman, 1926

gouache on paper

Collection of Robert and Lisa Sainsbury Collection, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK

Pablo Picasso
Buste de femme, 1926

oil on canvas

Collection of National Picasso Museum, Paris, France, Gift of Jacqueline Picasso, 1990

Pablo Picasso
Guitar Hung on a Wall with Profile, 1927

oil on canvas

Alsdorf Collection, Chicago, IL

Pablo Picasso
Femme endormie dans un fauteuil, 1927

oil on canvas

Collection of Yokohama Museum of Art, Japan

Pablo Picasso
Nu au miroir jaune, 1927-28
oil on canvas
Private Collection

Pablo Picasso
Marie-Thérèse's Face, 1928
lithograph on woven paper
National Gallery of Canada, Ottawa, ON, Gift from the Douglas M. Duncan Collection

Pablo Picasso
Bather, Design for a Monument (Dinard), 1928
oil on canvas
Philadelphia Museum of Art, PA, A. E. Gallatin Collection, 1952

Pablo Picasso
Female Bather with Raised Arms, 1929
oil on canvas
Collection of Phoenix Art Museum, AZ, Gift of the Allen-Bradley Company of Milwaukee, WI

Pablo Picasso
Figure, 1929
lithograph
Collection of Museum Kunstpalast, Düsseldorf, Germany

Pablo Picasso
Tête de femme (Marie-Thérèse), 1931
bronze
Nasher Sculpture Center, Dallas, TX, Raymond and Patsy Nasher Collection

Pablo Picasso
Femme nue à jambe a pliée, 1931
etching on paper
Collection of the Vancouver Art Gallery, BC, Gift of Dorothy-Jane and Harry Boyce

Pablo Picasso
Head of a Woman, 1933
drypoint
Collection of Chazen Museum of Art, University of Wisconsin-Madison, John S. Lord
Endowment Fund and F. J. Sensenbrenner Endowment Fund purchase, 1997.33

Pablo Picasso
Femme couchée lisant, 1939
oil on canvas
Collection of National Picasso Museum, Paris, France, Gift 1979, MP177

Dora Maar

Pablo Picasso

Weeping Woman, 1937

etching, drypoint, engraving, and aquatint on laid paper

Collection of National Gallery of Canada, Ottawa, ON, Purchased 1982

Pablo Picasso

Bust of a Woman (Dora Maar), 1938

oil on canvas

Collection of Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,
Washington, DC, Gift of Joseph H. Hirshhorn, 1966

Pablo Picasso

Nu debout. I (Standing Nude I), 1939

engraving

Collection of Michael and Inna O'Brian

Pablo Picasso

Le corsage orange—Dora Maar, 1941

oil on canvas

Würth Collection, Germany

Pablo Picasso

Tête de femme, 1939

oil on canvas

Collection of National Picasso Museum, Paris, Gift 1979

Pablo Picasso

Nu, 1941

oil on canvas

Collection of Musée d'art moderne, Belfort, France, Donation Maurice Jardot

Pablo Picasso

Contrée, 1943

etching

Collection of Museum Kunstpalast, Düsseldorf, Germany

Pablo Picasso

Tête de femme (Head of a Woman), 1943

oil on canvas

Des Moines Art Center Permanent Collections, IA, Gift of John and Elizabeth Bates Cowles

Pablo Picasso

Woman in a Hat with Flowers, 1944

oil on canvas

Collection of National Gallery of Canada, Ottawa, ON, Gift of Nahum and Sheila Gelber,
Montreal, QC, 1997

Françoise Gilot

Pablo Picasso

Françoise, 1946

lithograph

Collection of Museum Kunstpalast, Düsseldorf, Germany

Pablo Picasso

Femme au collier jaune, 1946

oil on canvas

Private Collection

Pablo Picasso

Nu couché au lit bleu, 1946

oil and graphite on wood

Collection of Musée Picasso, Antibes, France

Pablo Picasso

Femme assise, 1947

oil on canvas

Yale University Art Gallery, New Haven, CT, Katharine Ordway Collection

Pablo Picasso

La femme au collier, 1947

lithograph

Collection of Mildred Kemper Lane Art Museum, Washington University, St. Louis, MO, Gift of
Alvin S. Novak, 1962

Pablo Picasso

Black Figure: Portrait of Françoise, 1948

lithograph

Collection of Philadelphia Museum of Art, PA, Bequest of Curt Valentin, 1954

Pablo Picasso

The Woman with a Hairnet, 1949

lithograph

Collection of Chazen Museum of Art, University of Wisconsin-Madison, Bequest of Alexander
and Henrietta W. Hollaender

Pablo Picasso

Buste au fond étoile, 1949

lithograph

Collection of Mildred Kemper Lane Art Museum, Washington University, St. Louis, MO, Gift of Alvin S. Novak, 1962

Pablo Picasso
Claude et Paloma, 1950
oil and ripolin on panel
Courtesy of Wanda Group, Dalian, China

Pablo Picasso
Françoise sur fond gris, 1950
lithograph
Collection of Allen Memorial Art Museum, Oberlin College, OH, Art Rental Collection Transfer via Mrs. F.F. Prentiss Fund

Pablo Picasso
La femme enceinte (Pregnant Woman), 1950–59
bronze
Collection of Nasher Sculpture Center, Dallas, TX

Pablo Picasso
La Femme à la fenêtre (Woman at a Window), 1952
Aquatint
Collection of Yale University Art Gallery, New Haven, CT, Purchase, Tuttle Print Fund

Pablo Picasso
Le petit dessinateur, 1954
lithograph
Collection of Royal Museums of Fine Arts of Belgium, Brussels

Pablo Picasso
Torse de femme (L'Égyptienne), 1953
black and white sugar-lift aquatint
Private Collection

Jacqueline Roque

Pablo Picasso
Jacqueline with loose Hair (Buste au corsage à carreaux), Bust with check cloth bodice, 1957
lithograph
Collection of Yale University Art Gallery, New Haven, CT, Gift of Walter Bareiss, B.S., 1940s

Pablo Picasso
Jacqueline Lisant, 1958
lithograph
Collection of Museum Kunstpalast, Düsseldorf, Germany

Pablo Picasso

Buste au corsage à carreaux II, 1958

lithographic crayon and drypoint on zinc, printed on woven paper

Collection of Museo Picasso Málaga, Spain, Gift of Bernard Ruiz-Picasso

Pablo Picasso

Femme couchée lisant (Reclining Woman Reading), 1960

oil on canvas

Collection of the Modern Art Museum of Fort Worth, TX, Museum purchase, The Benjamin J. Tillar Memorial Trust

Pablo Picasso

Femme au fauteuil (Woman in Armchair) (Jacqueline Roque Picasso), 1960

oil on canvas

Collection of New Orleans Museum of Art, LA, Bequest of Victor K. Kiam

Pablo Picasso

Jacqueline en mariée de profil I, 1961

sugar-lift aquatint, with hand-biting and drypoint scraper-point on copperplate, printed on handmade Auvergne Richard de Bas laid paper

Museo Picasso Málaga, Spain, Gift of Christine Ruiz-Picasso

Pablo Picasso

Large Head of a Woman, 1962

linocut on paper

Collection of Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Gift of Joseph H. Hirshhorn, 1966

Pablo Picasso

Femme au chapeau à fleurs, 1962

linocut on paper

Collection of the Vancouver Art Gallery, Gift of Peter Cundill

Pablo Picasso

Le peintre et son modèle, 1963

oil on canvas

Collection of Kunstmuseum St.Gallen, Switzerland, Donated by Erna and Curt Burgauer

Pablo Picasso

Nu assis dans un fauteuil (II) (Nude Seated on a Chair (II)), 1963

oil on canvas

Private Collection, Courtesy Halcyon Gallery, London, UK

Pablo Picasso

Reclining Nude, 1964

oil on canvas

The Israel Museum Jerusalem, The Arthur and Madeleine Chalette Lejwa Collection,
Bequeathed by Madeleine Chalette Lejwa, New York, NY, to American Friends of the Israel
Museum

Pablo Picasso
Tête de femme au chapeau, 1965
oil on canvas
Collection of Wanda Group, Dalian, China

Pablo Picasso
Petit Tête de Femme Couronnée de Fleurs, 1962
colour linocut
Collection of the Remai Modern Art Gallery of Saskatchewan, Gift of the Frank and Ellen
Remai Foundation, 2012

Pablo Picasso
Homme et femme, 1971
oil on canvas
Collection of National Picasso Museum, Paris, Gift of Jacqueline Picasso, 1990

Interpretive films shown in the exhibition

Paul Haesaerts, Director
Visit to Picasso [Bezoek aan Picasso], 1949
film transferred to digital format
7 minutes
Courtesy of Eyeworks, Belgium

Michael Blackwood, Director
Pablo Picasso: The Legacy of A Genius, 1981
video
90 minutes, on loop
Courtesy of Michael Blackwood Productions