

# FUSE

FRIDAY NOV 10 • 7:30 PM - 12 AM

## ART • MUSIC • PERFORMANCE

# RESONANCES

FUSE: Resonances looks to artists who offer performance as a tool through which to consider an undoing of past, a positioning of the present, and visions of a collective future. Presented in dialogue with the Gallery's fall exhibitions, this edition of FUSE will awaken guests to a new consciousness around the radical presence of the body, language and sound. How can we find resonances that offer potential for transformation and the resilience needed to move towards an equitable future? How can we embrace ongoing change and transformation?

Curated by Simranpreet Anand and Stephanie Bokenfohr

### EXHIBITIONS ON VIEW:

#### 1ST FLOOR

**CINDY SHERMAN**

#### 2ND FLOOR

**VIKKY ALEXANDER: EXTREME BEAUTY**

**ROBERT RAUSCHENBERG 1965-1980**

#### 3RD FLOOR

**TRANSITS AND RETURNS**



@VANARTGALLERY



#FUSENIGHT  
@VANARTGALLERY



VANCOUVERARTGALLERY

## MEMBERSHIP HAS ITS BENEFITS

# JOIN TODAY!

VISIT US AT THE MEMBERSHIP DESK IN THE LOBBY OR ONLINE: [VANARTGALLERY.BC.CA/MEMBERSHIP](http://VANARTGALLERY.BC.CA/MEMBERSHIP)

The Vancouver Art Gallery is situated on traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliwətaʔł (Tsleil-waututh) peoples, and is respectful of the Indigenous stewards of the land it occupies, whose rich cultures are fundamental to artistic life in Vancouver and to the work of the Gallery.

VANCOUVER ART GALLERY PRESENTS

# FUSE

ART • MUSIC • PERFORMANCE

FRIDAY NOVEMBER 22  
7:30 PM – 12 AM



Media Partner:

THE GEORGIA  
**straight**  
VANCOUVER'S NEWS & ENTERTAINMENT WEEKLY

**Vancouver**  
Artgallery

#FUSEnight @vanartgallery



# FUSE PROGRAM PERFORMANCES

## WELCOME

### 1ST FLOOR ROTUNDA | 8 PM

Join artists and activists **Faith Sparrow**, from xʷməθkʷəy̓əm [Musqueam], **Salia Joseph**, from Skwxwú7mesh [Squamish] and **Ocean Hyland**, from səɪlɪwəʔ [Tsleil-Waututh], to open the evening and to situate our collective presence on these lands.

## KAPWATIDS

### 1ST FLOOR ROTUNDA | 8:30 & 10:15 PM

Kapwatids is a multimedia collaboration between local queer and filipinx artists **Kimmortal**, **Elysse Cloma** and **Joshua Ongcol**. This not-to-be-missed performance incorporates storytelling, music, dance and karaoke.

## FAKEKNOT | BLUSCRN

### 4TH FLOOR | 8-11 PM

#### SPECIAL PERFORMANCE | 9:15 PM

FakeKnot creates inclusive performance works that strive to understand the complexities of identity and culture. **BLUSCRN** explores contemporary advertising in relation to the body. The performance is live captured and composited onto monitors, from which other worlds, environments and desires emerge.

Performed and choreographed by Ralph Escamillan. Costumes by Linda Chow. New Media Assistance by Kanon Hewitt

## MIKE BOURSCHIED | LEDGERS

### 1ST FLOOR ROTUNDA | 9 PM

Vancouver-based artist **Mike Bourscheid** presents *Ledgers* (2019), an adapted version of his performance created in response to Erwin Wurm's sculptural installation at Vancouver Art Gallery Offsite. *Ledgers* is a vocal music composition based on contemporary madrigals.

Commissioned by the Vancouver Art Gallery, *Ledgers* is choreographed by Mike Bourscheid, composed by Robyn Jacob and performed by Emily Cheung, Hilary Ison and Emily Millard. Lyrics are written by Vanessa Brown and Mike Bourscheid.

## ELISA HARKINS

### WAMPUM / DSW JSJI

### 1ST FLOOR ROTUNDA | 10:30 PM

*Wampum / DSW JSJI* is an ongoing Indigenous electronic music project that takes inspiration from Native American sheet music by Daniel Chazanoff and re-arranges it into dance music. Sung in Cherokee, English and Muscogee (Creek), **Elisa Harkins'** work is an act of Indigenous Futurism, concerned with the preservation of Indigenous languages and musicology.

Performed by Elisa Harkins with dancers Hanako Hoshimi-Caines and Zoë Poluch.

## RAVEN CHACON | SOLO

### 3RD FLOOR | 11 PM

*Solo* utilizes field recordings collected by artist **Raven Chacon** at the 2016 Standing Rock gathering and combines them with sounds of acoustic handmade instruments overdriven through electric systems. Originally from the Navajo Nation, Chacon is a composer of chamber music, a performer of experimental noise music and an installation artist, living and working in Albuquerque, New Mexico.

## FUSE X CURRENT ART BAR

### 4TH FLOOR | 7:30 - 12 AM

The **FUSE x CURRENT Art Bar** features music and DJ performances by **Nancy Lee** (aka Which Nancy), **Katayoon Yousefbigloo** and **Dae Shields** (aka Ital Blue) of Afro Van Connect, with **Buni Kor** and **Vuyo**. Visuals and installation are designed by **Moniker Press**, **Colt Darling**, **Zandi Dandizette** and **Kyla Yin** (aka Kyinskies).

## CURRENT: Feminist Electronic Art Symposium

is a multidisciplinary, intersectional, music and electronic art symposium working with women, non-binary and BIPOC artists in Vancouver and beyond.

### 8 PM - Nancy Lee (aka Which Nancy)

### 9:45 PM - Katayoon Yousefbigloo (aka Puzzlehead)

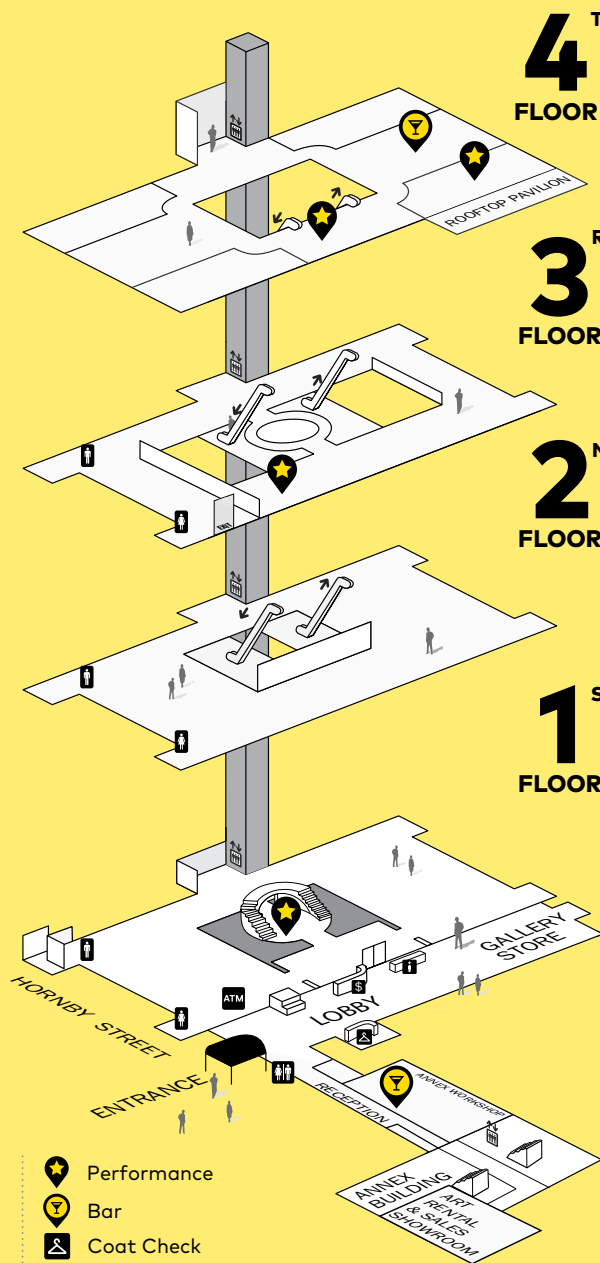
### 10:30 PM - Dae Shields (aka Ital Blue) with Afro Van Connect

# GALLERY



NETWORK: VanArtGallery\_Visitor

PASSWORD: vanartgallery



**4<sup>TH</sup>**  
**FLOOR**

**FUSE X CURRENT Art Bar**  
(7:30 PM-12 AM)

**Fakeknot | BLUSCRN**  
(8-11 PM)

**3<sup>RD</sup>**  
**FLOOR**

**TRANSITS AND RETURNS**

**Raven Chacon | Solo**  
(11 PM)

**2<sup>ND</sup>**  
**FLOOR**

**VIKKY ALEXANDER:**  
**EXTREME BEAUTY**

**ROBERT RAUSCHENBERG**  
**1965-1980**

**1<sup>ST</sup>**  
**FLOOR**

**CINDY SHERMAN**

**Welcome**  
(8 PM)

**Kapwatids**  
(8:30 PM | 10:15 PM)

**Mike Bourscheid | Ledgers**  
(9 PM)

**Elisa Harkins**  
**Wampum / DSW JSJI**  
(10:30 PM)

Preferred  
Wine Partner

Preferred  
Beer Partner

**MISSION HILL**  
Family Estate



FUSE Beverage Sponsor

nude™

Community Partners



- Performance
- Bar
- Coat Check
- Membership Desk
- Washrooms
- Elevator
- Admissions desk